18.
1896
Dec. 21
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CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

PICTURES,

THE PROPERTY OF A LADY;

AND AN

Assemblage of Drawings

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

[BELAS, MRS.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 21, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

93-P2762

Lugt: 54886

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, DECEMBER 21, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the property of A LADY.

DRAWINGS.

C. ROWLEY.

1 FORGET ME NOT — A Sherry

H. C. FOX.

2 CHISWICK — Addison

T. M. JOY.

3 A MAN-OF-WAR AND BOATS — Pollard

W. H. WEATHERHEAD.

4 DEVOTION — Renton

PICTURES.

E. C. BARNES.

5 A FLOWER SELLER — Col Slade

A. H. BENNETT.

1.10.0 6 An Old Bridge, near Colwick — Garland
1.10.0 7 Near Chiddingfold, Surrey — Do

E. BONESE.

1.0.0 8 A Mother's Kiss — Banner

J. COBBETT.

3.15.0 9 May Gatherers — Bissell

J. BOUVIER.

6.16.6 10 Edward VI. and Lady Jane Grey — Arthur
Exhibited at the Royal Academy

W. R. DOMMERSEN.

5.5.0 11 View in Cordova — Stall
4.14.6 12 The Friday Market, Rouen — Do

DOW (After).

1.4.0 13 A Philosopher — Renton

T. FARRIER.

3.3.0 14 Taking an Airing — Bissell

C. FIELDING.

2.2.0 15 A Lake Scene — Strong

E. GIACHI.

4.14.6 16 The Love Letter — Israelsohn

ANDERSON HAGUE.

11.0.6 17 A Welsh Stream — Bissell

J. HAYLLAR.

10/— 18 The Wane of the Honeymoon — Do

R. LADBROOK.

19 A Forest Scene, with cows watering — Sampson

G. W. MOTE.

20 A View in Surrey — Mosell

G. MORLAND.

21 Jack Ashore — Williams

G. MORLAND.

22 A Mill House Door — Parsons

A. PETHER.

23 A River Scene: Moonlight — Masters

24 A River Scene, with ruins — Sampson

A. PETHER.

25 River Scenes, with buildings — Hill

A. VICKERS.

26 The Entrance to a Village — Mathews

RIPPINGILLE.

27 The Fortune Teller — Lull

WITHERINGTON.

28 A Landscape, with haymakers and children

DIFFERENT PROPERTIES.

DRAWINGS—*in Folio.*

3. 5. 0	29	J. VARLEY: The Thames at Eton; &c.	Parsons	3
6. 10. 0	30	W. CALLOW: A Coast Scene, with shipping; &c.	Dobson	3
4. 4. 0	31	INDONI: A Papal Guard	Nathan	
4. 8. 0	32	VIOTTI: A Sentry	Davidson	
2. 10. 0	33	C. STANFIELD, R.A.: Dover, moonlight; &c.	Wallis	3
3. 3. 0	34	F. LEE BRIDELL: A Coast Scene; &c.	Pollard	3
2. 10. 0	35	S. PROUT: Views on the Rhine; &c.	Ward	4
2. 10. 0	36	S. PROUT: The Interior of a Church; &c.	Do	3
3. 0. 0	37	P. SKELTON: An Illustration; &c.	Leggatt	
3. 3. 0	38	T. CRESWICK, R.A.: Studies in sepia	Tyrrell & Green	6
1. 1. 0	39	F. TAYLER: Figures in sepia; &c.	Garland	4
4. 10. 0	40	C. FIELDING: A Bay Scene; &c.	Palser	4
5. 5. 0	41	D. COX: An Irish Shanty; and Figures on a Road	Kidwell	2
2. 10. 0	42	H. TOWNELEY GREEN: Figures Angling; &c.	Mitchell	2
1. 12. 0	43	SIR E. LANDSEER, R.A.: A Dead Stag; and a Drawing by S. Prout	Ward	2
2. 2. 0	44	HARDING: A Coast Scene; &c.	Dobson	2
9. 10. 0	45	T. M. RICHARDSON: Ben Log; &c.	Do	5
5. 5. 0	46	DITTO: At Dalmally	Garland	6

DRAWINGS—*Framed.*

W. HUGGINS, 1876.

47 A Lion — Wallis

H. TIFFIN, 1858.

48 The Environs of London—*a picture*

49 The Triumph of Alexander: A Fan Mount — Garland Sopson

MARCUS STONE, R.A.

50 Illustrations to a Novel—*a pair*—black and white — 2 Leggatt

J. VARLEY.

51 Glamis Castle — do

BIRKET FOSTER.

52 An Illustration to Hood's Poems

53 Margate—*ditto* — Wallis

T. STOTHARD, R.A.

54 Illustrations to Clarissa Harlowe — 2 White

J. WICHELO.

55 A View on the Thames; and an Engraving, after Fortuny — 2 Pollard

C. DAVIDSON.

56 A Woodland Scene — Sampson

G. H. ANDREWS.

12/- 57 On the Waal, Holland — Hill

1. 2. 0 58 Moonlight on the Waal; and Mount Orguil Castle—*two in one frame* — Mitchell

1. 8. 0 59 Honfleur, Normandy — Hill

18/- 60 Vessels in Dock — Mitchell

3. 0. 0 61 Interior of St. Bartholomew's Church — Jones

1. 5. 0 62 Dutch Fishing Boats — Mitchell

2. 5. 0 63 Bellingzona — Hill

1. 2. 0 64 Braden Water — Mitchell

1. 1. 0 65 Shipping — Do

1. 14. 0 66 A View in Holland — Mitchell

1. 18. 0 67 Bass Rock — Mitchell

C. FIELDING, 1841.

4. 0. 0 68 A Coast Scene, with boats and figures — Col Norton

C. FIELDING, 1842.

24. 3. 0 69 Dover — Mr Lean

S. PROUT.

32. 11. 0 70 An Old Well, with figures — Tomkins

G. RICHMOND, R.A., 1856.

12. 12. 0 71 Portrait of Herbert Godfrey Mundy, Esq., aged eight years —*crayons* — Lan

SIR J. E. MILLIAS, P.R.A., 1849.

6. 16. 6 72 Two Illustrations from a Scrap Book — 2 W

J. GLOVER.

73 Stockgill Pass, Westmoreland
Painted to commemorate the fall of Gally Knight, Esq.

F. MOSCHELES, 1892.

74 A Mermaid

E. E. DELL.

75 On the Erne, South Devon—*pencil drawing*
76 A Hamlet on the Moors—*ditto*
77 In Shady Stream—*ditto*
78 The Bath—*ditto*
79 Sing me now asleep
80 Haymaking
81 The Time of Spring
82 Autumn

N. POCOCK.

83 Naval Engagements: Lord Howe's Action on June 1st, 1794—*a pair* 2

H. P. RIVIERE.

84 The Confessional

UNKNOWN.

85 Five Portraits of a Lady and Gentleman—*crayons—oval* 5

DOWNMAN.

86 Portraits of Ladies—*a pair*; and Chastity, after Singleton 3

SAINTON.

87 Folly—*silver point drawing*

FRENCH SCHOOL.

36. 15. 0 88 A Lady as Diana—*pastel* Lesser

WILFRED BALL.

3. 15. 0 89 The Harbour, Volendam Frickenhan

WILFRED BALL.

2. 15. 0 90 Venice after Sunset Do

W. HUNT.

32. 11. 0 91 Fruit Dre Lean

H. ALKEN.

1. 0. 0 92 Pointers and Huntsmen Aakerma
57- 93 An Illustration to Shakespeare—*pencil* Pol

NASMYTH.

1. 15. 0 94 The Angler's Nook; and Engraving 2 Jop

A. WILLETT.

2. 15. 0 95 Cookham Weir Brie

A. WILLETT.

18/- 96 A Wood Scene Heppenst

E. HAYES.

2. 2. 0 97 Fishing Boats off Dover Willia

T. S. ROBINS.

6. 6. 0 98 Dutch Boats off Spithead Legg

PICTURES.

E. HAYES.

5. 0 99 Boats off Gorleston Pier — Newcombe
2. 6 100 Dutch Boats, Dordrecht — Smith
1. 0 101 Entrance to Fowey — Shepherd

A. HULK.

5. 0 102 Boats on the Maas — Braston

CARMICHAEL.

. 0 103 Whitby Rocks — Wallis

T. WEBER.

7. 6 104 A Fresh Breeze — Do

R. H. NIBBS.

3. 6 105 Dutch Boats on the Zuider Zee — Mason

T. M. FEENEY.

1. 0 106 The Alter Rocks, Sark — Lincoln

P. H. CALDERON, R.A.

8. 6 107 Devotion—*oval* — Do

The Property of A GENTLEMAN.

DRAWINGS.

A. GYNGELL.

2. 0. 0 108 The Old Mill, Ambleside

HOLLAND.

8. 8. 0 109 A Forest Scene, with gipsies

H. H. LINES.

3. 3. 0 110 Glyn, Brynyglwin

A. COLEMAN.

111 Views of Country Houses—*a pair* 2

2. 2. 0

PICTURES.

A. GYNGELL.

112 An Autumn Morning

LOTIN.

4. 5. 0 113 The Monastery Door

D. BATES.

9. 9. 0 114 Llugwy, near Capel Curig; and A Landscape, with cattle—*a pair* 2

D. BATES.

16. 16. 0 115 New Pool; and On the Common, near Ripple—*a pair* 2

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

WILFRED BALL.

116 Burnmouth — Wallis
117 The Mill Bridge, Bosham — Spickenhams
118 Brook Farm, Surrey — do

J. CONSTABLE, R.A.

119 A Village Scene — Wallis

D. COX.

120 A Kitchen Interior — do
From the Bullock Collection
121 Barges on a River: Moonlight — Ward

C. FIELDING.

122 Peel of Goldsland, Forest Dale — Spence
123 A Road Scene — Tooth

JAMES HARDY, Jun.

124 Axmouth — Bank

T. B. HARDY.

125 Leigh Flats, Essex — Tooth

A. WILDE PARSONS.

126 Off Spithead — Newcombe

S. PROUT.

3.13.6 127 STONEHOUSE, near Plymouth — Ward
6..6.0 128 A STREET SCENE, with fountains — Wallis

REGINALD SMITH.

12.12.0 129 SUNSET, Woolacombe — Reed

C. STANLEY.

2.15.0 130 A LANDSCAPE — Spickenha

J. SYER.

14.14.0 131 A CORN FIELD — Greave
23.2.0 132 A MOORLAND SCENE: North Wales — Spickenha
5.15.6 133 DARTMOUTH CASTLE — Do

J. W. WHYMPER, 1855.

13.13.0 134 A FOREST SCENE — Mason

PICTURES.

F. A. W. T. ARMSTRONG.

3.13.6 146 A LANDSCAPE, with a church — Williams
3.13.6 147 BETTWS-Y-COED, with the Vale of Llanwest — Do
4.4.0 148 A LANDSCAPE, with cattle — Wallis
4.4.0 149 SALTFORD LOCK — Do
3.3.0 150 STAPLETON GLEN — Do
4.4.0 151 A LANDSCAPE, with timber and woodcutter — Heppenstal

S. P. JACKSON.

,6 152 The Mumbles, South Wales — Shepherd
,.0 153 A Village on the Coast, winter — Collard

J. LOMAX.

6.0 154 The Last Turn of the Dice — Frickenhaus

REGINALD SMITH.

.0 155 Gallantry Bower, Clovelly — Reed

JAMES WEBB.

,.0 156 On the Orwell — Wallis
9.0 157 Near Tring — Do
17.0 158 A Landscape: Early morning — Shepherd

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

19.
1896
Dec 22
Lot 1

CATALOGUE

OF

PORCELAIN,

THE PROPERTY OF

CHARLES HALL, ESQ.

Deceased, late of Vicarage Gardens, Kensington;

A small Collection of Chinese Porcelain, &c.

FORMED BY A GENTLEMAN IN CHINA;

AND

Porcelain, Decorative Furniture, Clocks and Candelabra, Miniatures and Objects of Vertu

FROM MANY PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-783

Lot 54895

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CATALOGUE.

On TUESDAY, DECEMBER 22, 1896,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of CHARLES HALL, Esq., deceased, late of Vicarage Gardens, Kensington.

PORCELAIN.

1 A pair of old Japan two-handled bowls and covers, with flowers in red, blue and gold — Bullock

2 A pair of large bowls and covers, enamelled with flowers and fruit in leaf medallions on brown ground — Do

3 A Lowestoft tea service, painted with Chinese subjects and figures, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, dish, and eight cups and saucers — Shaw

4 An old Crown Derby dessert service, with raised ornaments on the borders, painted with flowers, consisting of centre and ten other dishes, two sugar-tureens, covers and stands, and nineteen plates — Gordon

5 A Worcester tea service, white and gold, painted with bands of flowers, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, two dishes, twelve tea-cups, eight coffee-cups and twelve saucers — Mills

6 A fluted Dresden chocolate-pot and cover, with flowers in pink; and an English porcelain ink-stand and pen-tray, blue, white and gold, with open borders

7 A Wedgwood blue and white vase, with pierced cover; a small Elizabethan white glazed cup, with figures, &c. in relief; a ditto sauce-boat; two large blue and white tankards; and a milk-jug

DIFFERENT PROPERTIES.

8 An enamel etui, painted with children, with gold mounts and fittings

9 An enamel etui, pale blue ground, with metal-gilt fittings; and a desk seal, with ivory handle

10 An old Dutch pocket-set, consisting of steel knife and fork and silver spoon, with damascened handles; and a chased silver etui, inlaid with agate plaques

11 A Rabbi's silver pointer, with chain; and a fluted Dutch silver tobacco-box

12 A miniature of a gentleman—in gold locket; and portrait of the mother of John Wesley—in gilt frame

13 A small tortoiseshell casket, with silver mounts embossed with cherubs; and a Boulle casket, with two scent-bottles

14 A small casket, of metal-gilt, with painted panels of Cupids on blue ground; a metal-gilt bell and stand; an Indian inlaid ivory and horn glove-box; and a meerschaum pipe-bowl, carved with head of the Czar Nicholas I.

15 A small carved ivory bust of Francis I., on ebonised pedestal; a ditto of Byron; and one of Wellington

16 A pair of carved wood figures of cats, on plinths with foliage, by Baryé

17 A Japanese carved ivory group of three figures—*wood stand*; and a ditto group of two figures

18 A Japanese smoking cabinet, of carved rose-wood, with waves and porpoises in slight relief, with silver mounts; and bowl, with pierced cover and opium pipe

19 A pair of Japanese enamel vases; and a pair of flat-shaped ditto, with birds, dragons and flowers — Marcus

20 A Japanese bronze bowl, on tripod, inlaid with plants in silver and gold; and a short Japanese sword, in lacquer sheath — Mr Broome

21 A French porcelain semicircular jardinière, red, white and gold, painted with views; and a jewelled turquoise cup and saucer, with portraits — Harris

22 A Worcester-pattern jug, painted with views and flowers; and a blue and white copy of the Barberini vase — G Wilson

23 A pair of large Dresden vases and covers, with figures and flowers in high relief, painted with garden scenes and figures—29 *in. high* — Farmiloe

24 A clock, in pedestal-shaped case of metal-gilt, surmounted by a jewelled turquoise porcelain vase and cover; and a bronze statuette of Victory — Marcus

25 A pair of Empire candelabra, of bronze and or-molu, with winged female figures bearing branches for three lights each—on circular chased pedestals — Hall

26 A partly gilt bronze copy of the Warwick vase—on square red marble plinth — Marcus

MINIATURES.

27 Head of a girl—a small miniature in the style of Greuze—mounted in gold brooch; and head of a child—in ebony frame carved with amorini in high relief — Green

28 Charles II. and James II. in armour: a pair of oval miniatures—in gilt frames — Symes

29 The Siesta; a group of children's heads; and a group of children sporting—in gilt frames 3 — Do

30 A child with a book—in metal-gilt frame and leather case; The Babes in the Wood; and The Nightmare—in leather cases 3 — Henry

31 Youth and Age: two large miniatures—in engraved gilt frames and leather cases 2 — Do

5. 0. 0 32 The Reading Magdalen, after Correggio—in case; and a sibyl, oval —in gilt frame Symes 2

5. 0. 0 33 A mother and child: a large miniature—in gilt frame do

9. 0. 0 34 Mrs. Hardinge and dog, after Sir J. Reynolds—in metal-gilt frame Par

7. 15. 0 35 Portrait of a lady, in blue dress and white head-dress, after Mme. Le Brun Vie

7. 10. 0 36 Another miniature of a lady, in similar head-dress, after Mme. Le Brun Par

7. 15. 0 37 A lady, in a white dress, with wreath of flowers, after Nattier

7. 10. 0 38 Marie Antoinette, in blue dress with lace and pearl ornaments

7. 5. 0 39 A lady of the Court of Louis XVI., in white dress, with bouquet of flowers

8. 0. 0 40 Another, of a lady, with turban and feathers, and rich pearl ornaments

10. 0. 0 41 A portrait of Madame Recamier, in white dress and blue scarf

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13/- 41A An Albanian belt and small dagger, with mounts and buckles of nielloed silver Black

5. 0. 0 42 The Last Supper, after L. da Vinci, carved in wood—glass shade

5. 0. 0 43 A dagger, in sheath of silver and ivory, carved with masks, arabesques and military trophies in high relief

3. 0. 0 44 Children sporting with a goat, and flowers: an oblong ivory plaque carved in high relief—in carved black wood frame: and a dagger, with ivory handle, in jewelled sheath

17/- 45 A Venetian glass, formed as a trooper's boot, with spur; a wine-glass, on tall stem with coloured foliage and flower; and a small shell-shaped cut tazza

2. 2. 0 46 A Japanese porcelain figure of a lady; a pair of ditto figures of hawks; two white figures of dogs; a coloured Delft bowl and cover, formed as a duck; two others; and a plate

1. 2. 0 48 A pair of green crackle figures of birds on stumps Sym

49 A pair of old Japan beakers, with kylins in red in medallions, flowers and foliage

50 A famille verte tea canister; a tea-pot, tendrils in relief; a square vase, mounted; two match-pots; a cup and saucer; two blanc de chine cups; and a small crackle bowl

51 A Chinese porcelain tea-pot, canister and covers, milk-jug and two dishes, enamelled with figures in trellis borders; and a larger tea-pot, cover and stand, six cups and saucers, nearly similar

52 A pair of Satsuma vases and covers, surmounted by kylins, with figures in colours and gold; and a small ditto vase

53 A pair of Chinese porcelain vases, enamelled with figures, birds, foliage and fruits in colours

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The following are the
Property of A GENTLEMAN, and collected by him in China.

CANTON ENAMEL, Etc.

54 A white Canton enamel sweetmeat set, painted with flowers and fruit in natural colours—17 *in. diam.—in case*

55 Another set, painted with figures

56 A Canton enamel bottle, with flowers and leaf ornaments on a dark blue ground, in imitation of cloisonné enamel—7½ *in. high*

57 A Pair of Sweetmeat Boxes, in five divisions, painted with peonies and characters in colours on a dark blue ground—10½ *in. high*

58 A pair of cylindrical spill vases, with quatrefoil piercing, conventional flowers, &c. in colours on a yellow ground—13½ *in. diam.*

59 A korō and cover, on three feet, with chrysanthemums and bats in colours on a dark blue ground

60 Two Chinese Kakémono, on white satin, painted and embroidered with ladies in a landscape

61

CHINESE PORCELAIN.

61 A Curious Sang-de-Bœuf Bottle, enamelled in shades of green with a lady in a boat, wave and diaper ornaments—17 *in. high —on carved and pierced wood stand—in case*

62 A Pair of Cylindrical Famille Verte Vases, with ladies and children, diaper patterns and symbols on the neck—11 *in. high —brocade stands*

63 A Bottle, enamelled with two circular medallions of rocky landscapes on an engraved yellow ground with conventional flowers in colours—9 *in. high—on carved and inlaid wood stand*

64 A Sang-de-Bœuf Bottle—8½ *in. high—carved, pierced and inlaid stand—in case*

65 A Dark Sang-de-Bœuf Bottle—17 *in. high—carved wood stand —in case*

66 An Oviform Nankin Jar and Cover, decorated with the flowering prunus—*carved wood stand*

DIFFERENT PROPERTIES.

67 A Chelsea porcelain group of lovers and another figure, on plinth encrusted with flowers

68 A miniature of John Selden, in oils, by Van Dyck

69 A Worcester-pattern tureen, cover and stand, painted with birds on dark blue ground

70 A blue and white Worcester jug and cover; a puzzle jug; a two-handled mug; a Worcester cup and two saucers; a Turner ware tea-pot; and a plate

71 An old English tea-pot and cover, milk-jug, basin, six cups and four saucers, printed with figures and sheep in colours; and a pair of toilet-boxes and covers

71A A Shaped and Fluted Dresden Ecuelle, Cover and Stand, the handles formed as rams' horns, and surmounted by a crown, poppies, carnations and other flowers in relief in colours, and painted with insects

72 An old English porcelain tea and coffee service, painted with birds and insects on dark blue and gold ground, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, two dishes, twelve tea-cups, eight coffee-cups and twelve saucers

73 A fluted Salopian service, blue and white willow pattern, with gilt edges, consisting of twelve tea-cups, eleven coffee-cups, twelve saucers and two basins; and a salt-glaze tea-pot, with figures in relief

74 A fluted Lowestoft tea-pot, cover and stand, painted with flowers; two cups and saucers, a milk-jug, two basins; a ware tea-pot; one other piece; and a copy of *The Diary*, or *Woodfall's Register*, of May 2, 1792

75 Three old Nankin plates; and two enamelled Chinese ditto

76 A Spode dessert service, with flowers in red, blue and gold, consisting of centre and four shell-shaped dishes and twelve plates

77 Twelve Ironstone china Harlequin dinner-plates and four dishes; four Wedgwood dishes and two plates

78 A blue and white Dresden breakfast service, with flowers, consisting of two muffin-dishes and covers, two leaf dishes, a basket, basin, six plates, and eight large cups and saucers

79 Twelve green hock-glasses

80 A pair of panels of old English needlework, with figures of a girl and woodman in landscapes on white silk

81 A DINNER SERVICE, of Heal's Ironstone china, with flowers in colours and gold in Oriental style, consisting of soup-tureen, cover and stand, four sauce-tureens, covers and stands, four vegetable-dishes and covers, nine oval dishes, sixty-six plates, fifty-two pudding ditto, twelve soup-plates, and a salad-bowl

82 A DERBY DESSERT SERVICE, consisting of four oval and four shell-shaped dishes, and twenty-four plates

83 A tea and coffee service, consisting of twelve tea-cups and saucers, ten coffee-cups and saucers, two large and twelve small plates, milk-jug and basin

84 A set of blue and white Wedgwood chessmen, after Flaxman's design —*wood stand*

16/= 85 A blue and white Wedgwood toilet-pot and cover; a black coffee-pot; a small brown tea-pot; an oval dish; three blue, white and gold cups and saucers; and a pair of small silver shoe-buckles

16/= 86 An old Wedgwood oviform vase and cover, of blue jasper, with Satyr's mask handles and classical subjects in relief—6¾ *in. high*

18.0.0 87 A Berlin cabaret, consisting of oval plateau, two milk-jugs, sucrier and covers, and two cups and saucers, painted with animals, and with gilt borders, in old stamped leather case

8.8.0 88 A Dresden mug, painted with birds and foliage; and a square faience tray, with a river scene and coat-of-arms

2.0.0 89 A Chelsea plate, with fruit in the centre and flowers and insects on the border; and a Lowestoft seau, with coat-of-arms

6.10.0 90 An old Worcester fluted cup and saucer, with blue and gold border, painted with landscapes and flowers; and a mug, printed with children and butterflies

2.4.0 91 Two black ware tea-pots, sugar-basin and milk-jug, with covers
92 A pair of porcelain vases and covers, painted with flowers, and with festoons of flowers in relief, surmounted by figures of children

2.17.6 93 A pair of tall vases, of Chinese crackle, with figures, dragons, &c. in colours, grotesque mask and ring handles

4.4.0 94 A Dresden porcelain cabaret, painted with birds and flowers in gilt borders, consisting of oval plateau, coffee-jug, sucrier and covers, milk-jug, and three cups and saucers

5.0.0 95 A Dresden porcelain group of Apollo in a quadriga

31.10.0 96 A set of four old Chelsea figures of children, illustrating the Quarters of the Globe

21.0.0 98 A PAIR OF SÈVRES PORCELAIN VASES AND COVERS, gros-bleu and gold ground, painted subjects of figures, landscapes and Cupids in medallions in jewelled borders, and mounted with metal-gilt

4.0.0 99 A pair of miniature rose-water ewers and basins, of old Crown Derby porcelain, painted with ornaments in red, blue and gold; a pair of ditto hand candlesticks, with extinguishers; and a pair of vase-shaped pastile burners and covers

100 A set of three old English porcelain beaker-shaped vases, white and gold, encrusted with coloured flowers; five Plymouth coffee-cups, with flowers; and a stone china jug

101 A tea service, of old English porcelain, painted with bands of vine foliage in red and gold, consisting of tea-pot and cover, basin, two dishes, eight tea-cups, eight coffee-cups and eleven saucers

102 A large old English brown ware beer jug, with a stag hunt and medallions of figures in relief—*impressed mark J. K.*

103 An Abruzzo ware vase, with mask and serpent, painted with Diana and Endymion and other figures—23 *in. high*

104 An old English oblong tea-tray, painted with "The Toast," a subject of twelve figures—34 *in.* by 24½ *in.*

105 A small female lay figure and stand

106 A small oval needlework panel

107 A blue Cashmere robe, embroidered with gold; and a green ditto

108 A LONG CASHMERE SHAWL, with black centre

109 An altar frontal of old white silk brocade, with flowers in coloured silks and gold thread

110 Another, nearly similar, of semicircular form

111 A long oblong panel of striped white satin brocade, with flowers, ribbons, &c. in coloured silks and gold and silver thread

112 Another, of white silk brocade, with bouquets of flowers in coloured silks; and one, of ribbed white silk, with flowers

113 A coverlet of striped blue and white satin brocade, with flower sprays in coloured silks

114 A pair of oblong ebony plaques, inlaid with battle scenes in engraved ivory from friezes by Polidoro di Caravaggio—21 *in.* by 39 *in.* —*signed* CB *inc. and dated* 1777

115 A draped bust of a young girl, bas-relief, in statuary marble

116 The Marli Horses, in bronze—23 *in. high—wood plinths*

117 A dancing faun, after the antique—30 *in. high—on marble plinth*

118 A clock, in Empire case of or-molu, with Apollo playing a lyre, and emblems

119 A small clock, in marqueterie case with figures, birds and foliage

18.7.6 120 A clock, in metal-gilt case chased with flowers, scrolls, &c., and inlaid with painted porcelain plaques; and a pair of vases and covers, on circular pedestals, en suite—*glass shades and stands*

16.5.6 121 A clock, in Boulle case with or-molu borders and feet, chased with masks, surmounted by a figure of a boy seated on a goat

1.0.0 122 An old English toilet-glass, in mahogany swing frame—on stand with drawer

2.10.0 123 A mahogany show-table, with glazed rising top and sides, inlaid and mounted with metal-gilt

2.15.0 124 A smaller ditto, on legs with stretcher

19.19.0 125 A Louis XVI. Or-molu Cartel Clock, by Vandry, chased with rams' heads, festoons of laurel foliage, and surmounted by a vase —32 *in. high*

16.0.0 126 A Chime Clock, by Recordon, Spencer and Perkins, London, playing airs, with enamelled dials and Turkish numerals, in case of tortoiseshell mounted with pierced and chased metal-gilt—15 *in. high*

1.7.0 127 A life-size bust of a gentleman, in statuary marble

16/. 128 An Inlaid Ebony and Ivory Tric Trac and Chess Board, with geometrical designs in coloured ivories

5.5.0 129 A circular black marble table, inlaid with coloured marbles and Roman mosaics of Pliny's doves, and ruins—28 *in. diam.*—on pillar and triangular plinth

10.10.0 130 A black wood cabinet, with ten drawers, and door in the centre enclosing smaller drawers, inlaid and painted with Abraham's Sacrifice and Dutch views—on stand

2.10.0 131 A Louis XVI. carved white and gold pier table, with stretcher, surmounted by a white slab—5 *ft.* 8 *in. long*

FINIS.

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